

Eye contact with a business associate.

This positioning is most appropriate in a business situation. Imagine a line below your business associate's eyes. This will serve as the base of a triangle and the peak will be at their mid-forehead. To maintain a professional contact, keep your eyes in the middle of that triangle when speaking to others.

Eye contact in a personal relationship.

If you know the other person on a personal level, invert the triangle so that its peak is now at their mouth. Still, keep your eyes focused in the middle of the triangle, which is now at the bridge of their nose. Also, always be aware that spending too much time looking at the lower half of someone's face may give off inappropriate nonverbal messages.

Eye contact with controlled blinking.

"We tend to blink more when we are under stress so learn to control your blink rate," Sayler says. If you're trying to send a serious message, you should practice your direct eye contact without blinking, because "limited blinking adds to your message's credibility."

Managing your eye contact is important, as it can give away what you're thinking and how you're feeling. In a business environment, you need to learn how to monitor your own eye contact and movements, as these messages are the most expressive of all nonverbal messages.

When thinking about eye contact, you should also be aware of the cultures involved. Direct and prolonged eye contact is seen as a sign of trustworthiness and is more appreciated in Western cultures. On the other hand, it may be seen as a sign of disrespect to look directly at a superior in Eastern cultures.





Des gens qui acceptent la sélection et la compétition à condition que les chances soient égales.

« violence en réunion ayant entraîné la mort sans intention de la donner », « violences » sur une autre personne, « participation à un attroupement armé »

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2001, sécurité de haute sensibilité, protection, encadrement symbolique + palpable

Social Service of the Private Sector.
Highly Sensitive Safeguards Secure.

Find a city
Find a room
Find a drug

I have loved you. How very much I have tried my best to give you the good life.

I haven't seen anybody yet that didn't die. And I'd like to choose my own kind of death. I'm tired being tormented to hell, that's what I'm tired of.

You can't take off with people's children without expecting a violent reaction.

We used to sing : « this world, this world is not our home »
Well, it sure isn't.

Well, someday we're gonna die.
Someday hope runs out because everybody die.

In spite of all I've tried, a handful of our people, with their lies, have made our life impossible.

I love the way you
put it on your eyes
The roses on your face
light up the sky
Those lips are colorful
all of the time

Ich bin nicht die.

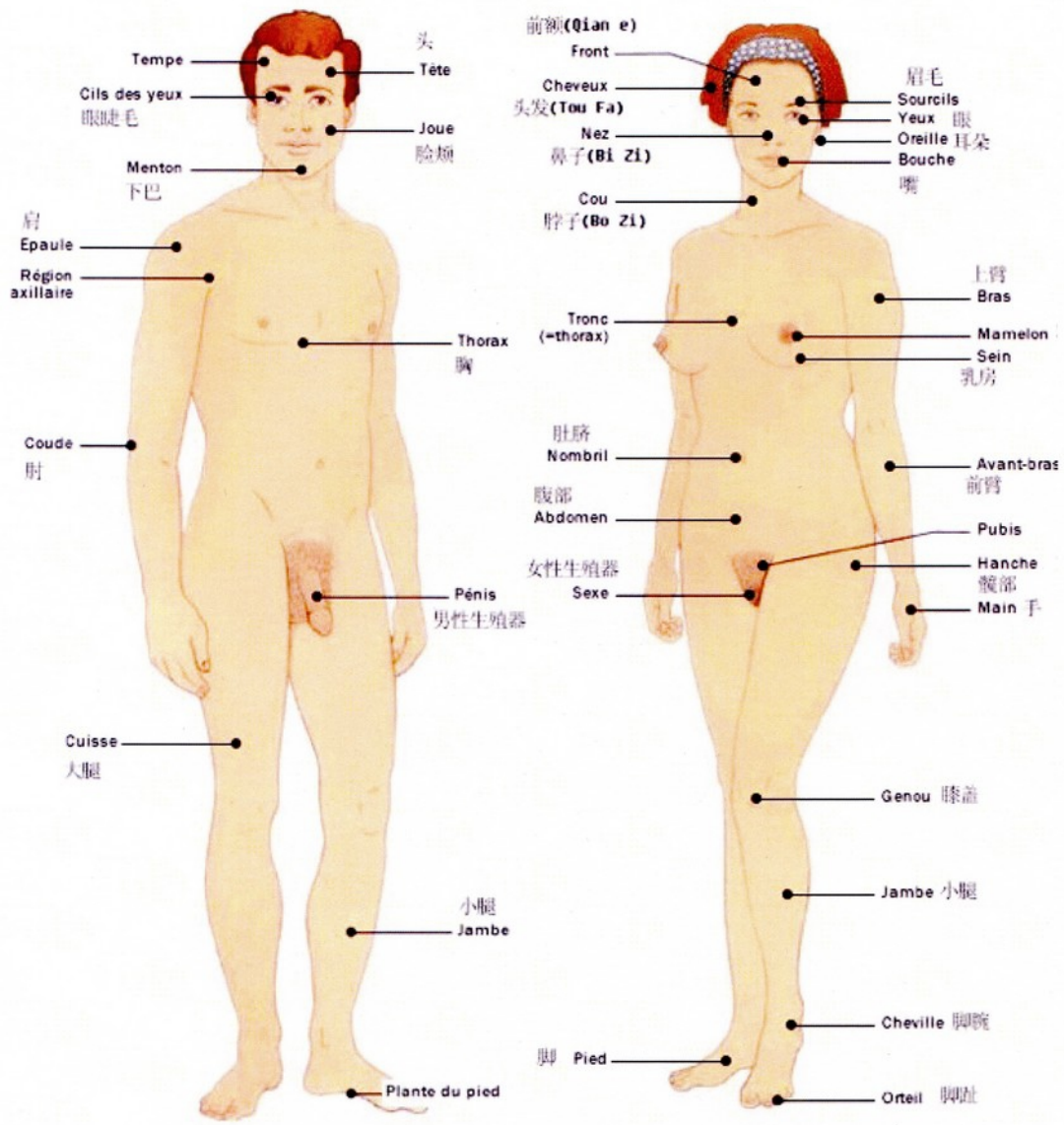
Le maître et le marché.

Il n'est valable de faire partie d'un groupe que si l'on est prêt à le quitter à tout moment.

It's called juvenile hell ; you won't survive long.

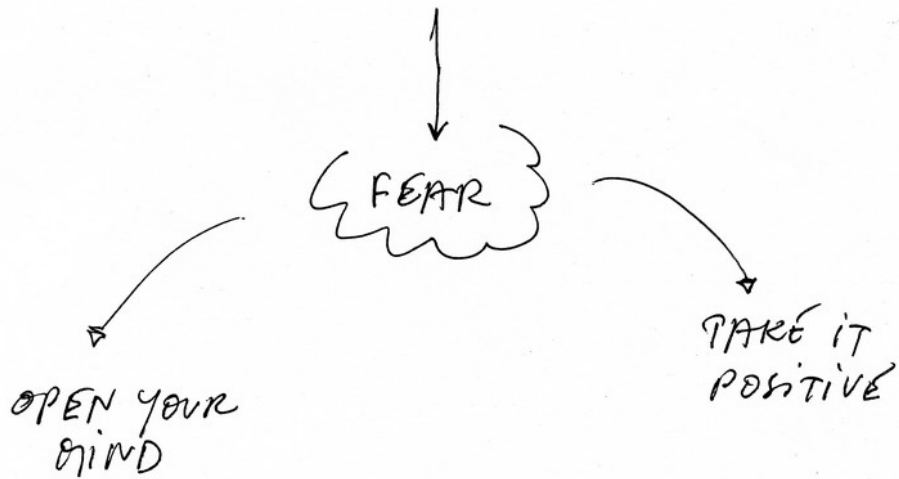








NEW EXPERIENCE



PAIN?

TAKE IT IN STRIDE!!!

REPROACH



TAKE A LOOK AT MYSELF

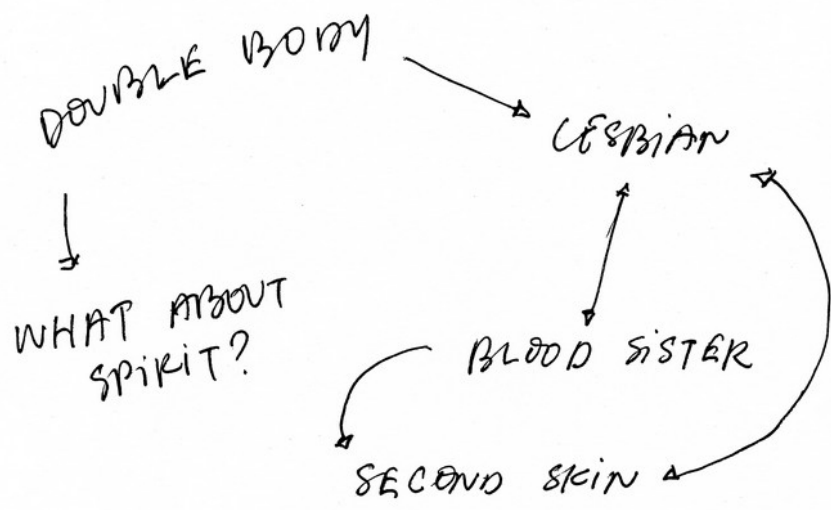


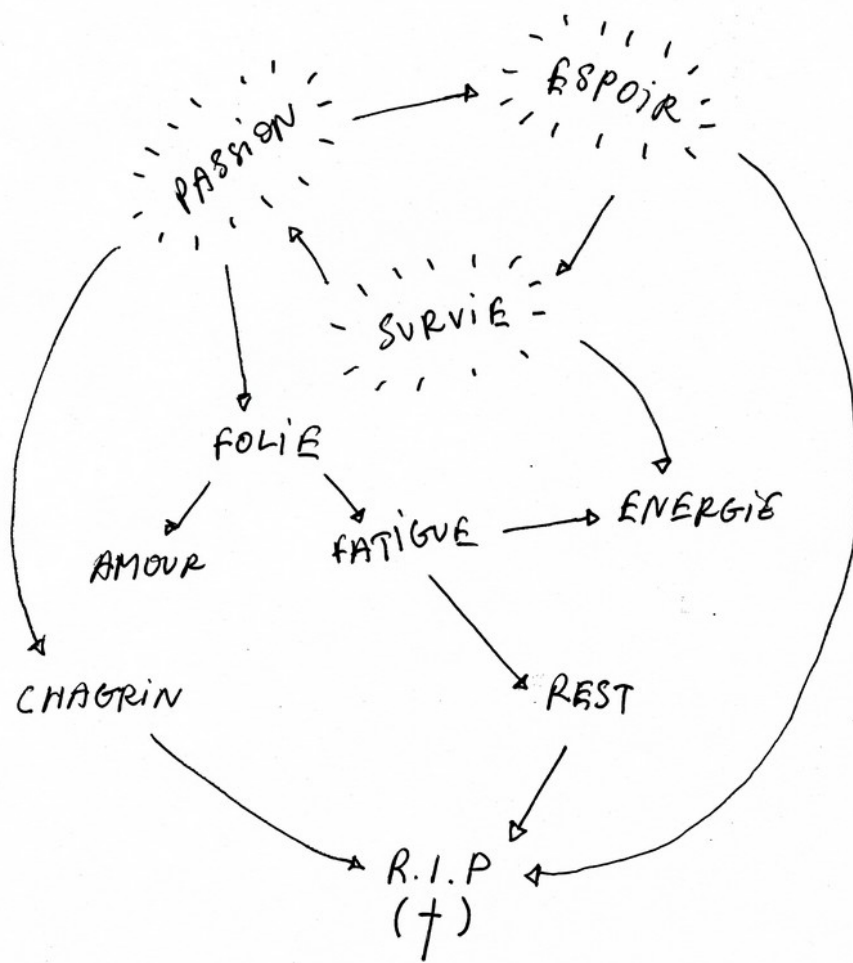
FUCK

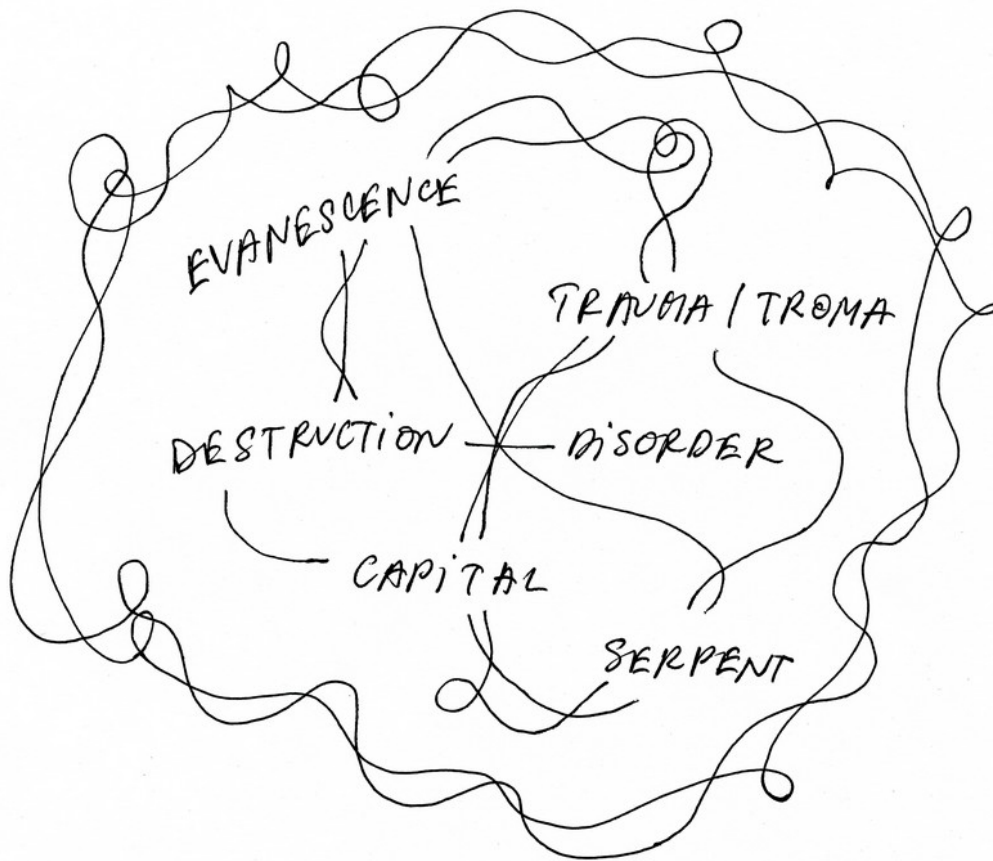


O.K









FLASHBACK

TERRE INCONNUE

AVION

DÉCALAGE
HORAIRE

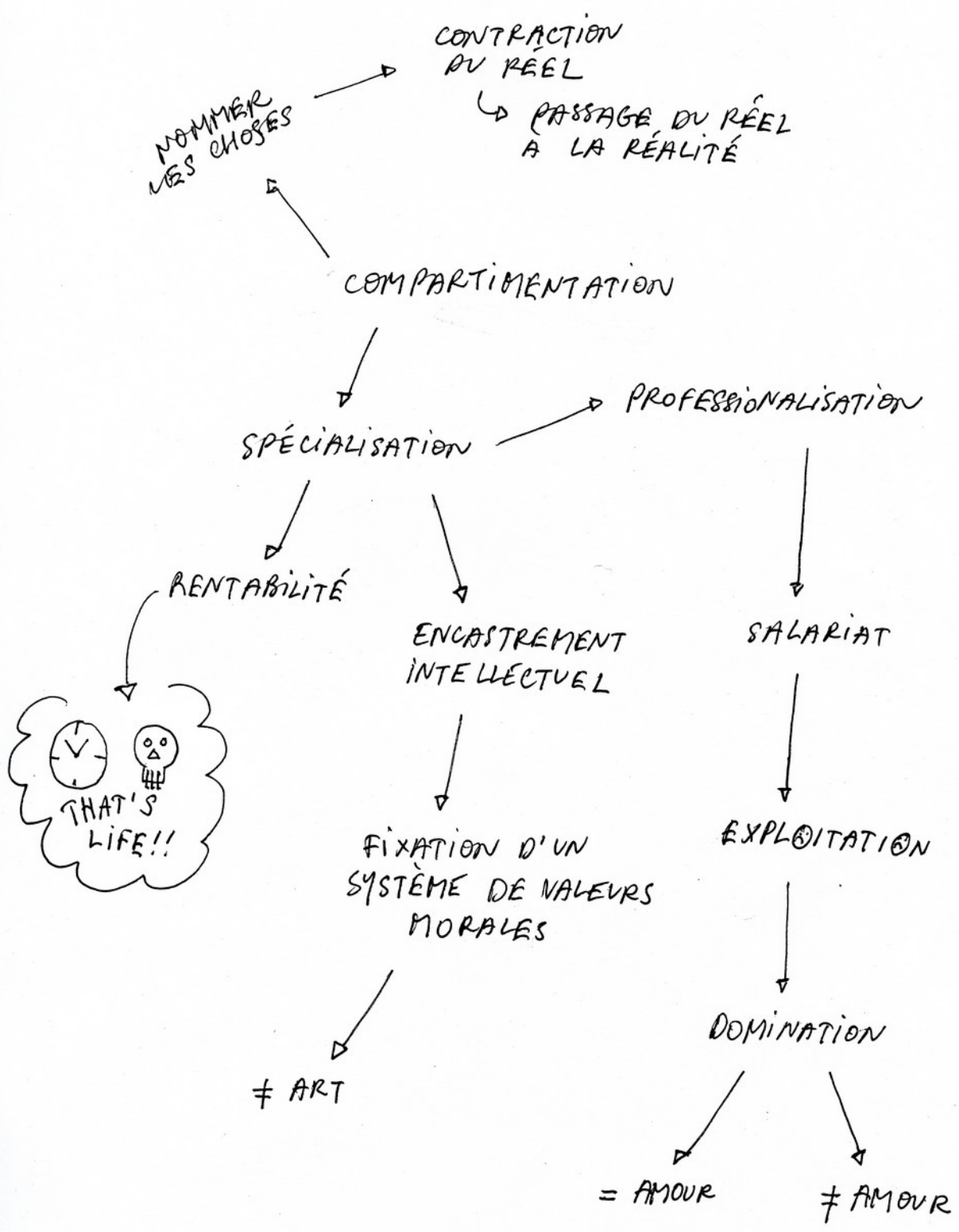
RETOUR SUR
UNE TERRE FAMILIÈRE

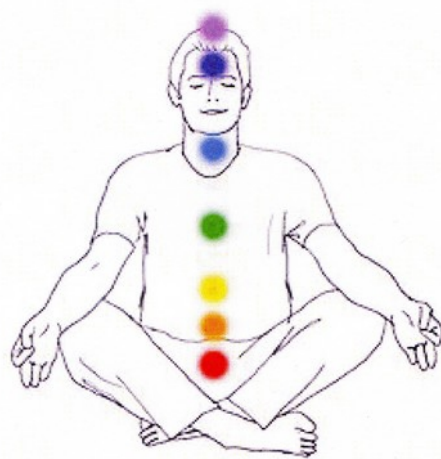
BONJOUR MON
PAYS!!!

JE T'AVAIS QUITTÉ
MAIS L'HABITUDE A
UNE ODEUR QUE
L'ON N'OUBLIE PAS!!

TOUT EST
CONFORTABLE!

COMME TOUT EST
TRISTE...!









Anger



Fear



Disgust



Happiness



Sadness



Surprise



Neutral



Anxiety



Love



Depression



Contempt



Pride



Shame



Envy













